

Mount Gambier A&H Society Inc

ABN 62938345306

Associates and Affiliates - South Australian Ag Societies Council,
Victorian Ag Societies Council Western District Border , South East
Border Societies Association, Equestrian Australia, SE Yard Dog
Association, SA Trial Dogs, South Australian Canine Association

151 years of the Society

It was on August 8, 1856 that many interested farmers and others congregated for the first important ploughing contest held in conjunction with the opening of the Farmer's Inn. Unfortunately, the report of the events was lost "in the post" and the Adelaide newspaper had to admit that the story had failed to reach its destination. Just on 30 years after the report of the first ploughing match was lost, a correspondent wrote to a local newspaper stating that in the 1856 event, six ploughs entered. All ploughs were pulled by bullocks.

An enthusiastic meeting in during September, 1860, held in the National School in Sturt Street, saw the beginning of a Show Society when Mr. James Umpherston moved – "That the Mount Gambier Agricultural and Pastoral Society be formed immediately". Like many other organizations it had its teething troubles as only three members appeared at the first committee meeting.

During the following year, the society altered its name to the Mount Gambier Agricultural, Pastoral and Horticultural Association and held its first Show on Wednesday, September 11, 1861 in Mr. Alfred South's paddock near the Farmer's Inn, but the proceedings were spoilt by continuous rains. This first Show was followed that same evening with an Anniversary Dinner.

With those humble beginnings and this being such a mile stone in anyone's history our show I encourage you all to become more involved in the preparation and/or running of this landmark event. The Mount Gambier A&H Society is a not for profit community organization which relies heavily on volunteers giving their time freely to help make the show happen for the community. So with more encouragement, please consider volunteering, asking friends to volunteer, step forward as a new sponsor. Please do enter those exhibits in that you have been meaning to enter in previous shows to help us make this the best celebrations yet of our culture.

My thanks to our sponsors that have already taken up opportunities for our show and I would like to encourage anyone considering supporting the Show Society this year to actually do so.

I wish to express my gratitude to those that are already helping to make our show the best ever, thank you. To everyone, come and enjoy the biggest entertainment ever presented.

Malcolm Kilsby - President

OFFICE BEARERS

President - Mr Malcolm Kilsby
 Senior Vice President - Mr Peter Woodruff
 Junior Vice President - Ms Kerry Hill
 Treasurer - Mr Roger Saunders
 Patron - JR Jenkin
 Vice Patron/s :AA Kuhl, PA Malseed

Current Life Members

Mrs J Aikman, HG Andersen, JS Bouchier, Mrs J Bird, AD Hartwig,
 Mrs Beryl Hill, ML Hill, Mrs T Hollis, A Jenkin,
 JR Jenkin, H Jones, DFA Kilsby, AA Kuhl, LJ Kuhl, PA Malseed, Mrs
 DI O'Connor, K.Scott, RE Saunders, JR Wilsher,
 Mrs JF Wilson, ND Wilson, R McB Wilson, Miss S Wilson, P.McGregor,
 Mrs Lorna Kilsby, Mrs Lorraine Stone,
 Mr Gordon Grant, Mr R Saunders, HG Jones

MEMBERSHIP SUBSCRIPTIONS

Annual Membership *\$30 One Member's Ticket. This entitles a member, to admission for the duration of the Show (Friday - Sunday) and one Members Car Park pass. Adult member has voting rights.*

Junior Membership *\$12 Available to persons under 18 years of age on May 1st, 2011. One Junior Member's Ticket. This entitles a junior member to admission for the duration to of the Show (Friday - Saturday). Junior members do not have voting rights.*

Guest Tickets *\$25 One Guest Ticket (Admission for 1 adult only for two days: no carparking; must be purchased by financial Member. Bearer has no voting rights).*

Competitors One day *\$15. Entry day must be stipulated, no voting rights, no car park*

ADMISSION CHARGES - 2011 SPRING SHOW

Friday & Saturday

Adults(16 yrs & over)	\$15
Children (5 yrs & under 16 yrs)	\$ 7
Family	\$35
Cars	\$ 3
Pensioners (Aged & invalid only)	\$ 9

Family Ticket:

Admits 2 adults and 2 children 5 years & under 16 years of age (excluding car) per admittance. Tickets to be handed in at the gate. Family tickets are available from the Main Gates during the Show

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ART AND CRAFT

ENTRY FEE \$1.10 per entry

If you need help please contact:

Art: Mrs K Hill - 87268379
Cookery: Mrs M Douglas - 8725 8086
Cake Decorating: Mrs L Thompson -8725 5627
Craft: Mrs R Saunders – 8738 5252
Preserves: Mrs T Hollis - 8725 5479
Photography: Mrs Y Johns - 8725 8514

Entries close:

FRIDAY, SEPTEMBER 16th at 4.00pm

Entry fees must accompany entry forms
Late entries will not be accepted

SHOW HALL

Opening Times for public viewing:

Arts & Crafts: 9.00am to 7.00pm on Fri & Sat

Horticulture: 12.00 noon to 7.00pm Fri

9.00am to 7.00pm Sat

EXHIBITS WILL BE RECEIVED at the Show Hall on **Tuesday** night, **October 18th** from **7.00pm to 8.00pm** and on **Wednesday morning, October 19th** from **8.30am to 9.30am**, except Cookery and Preserves. (See below)

Cookery & Preserves will be received from **8.00am to 9.30am Thursday morning, October 20th**

Photography WILL NOT be received on Wednesday morning

PRIZE MONEY and TROPHIES will be given out at the Show Hall on Sunday from 10.00am to 11.00am. Prize Money includes GST. After these times, prize money not collected from the Show Office within 28 days will be forfeited.

Every possible effort will be made to display all exhibits in the space available.

No responsibility will be incurred by the Society for any loss or damage by fire, Act of God, or any cause whatsoever.

After the exhibits have been staged and judged, screens will be affixed and exhibits must not be removed until the conclusion of the Show, when Exhibitors must present a ticket to the Steward to collect exhibits.

COLLECTION OF EXHIBITS

The Hall will be opened on **Sunday, October 23rd** from **10.00am to 11.00am** for collection of all exhibits. Exhibits not collected within two days will be disposed of at the Societies discretion.

Section I ART

ENTRY FEE \$1.10 per entry

PRIZES: - 1st \$4, 2nd \$2, 3rd Prize Card only

STEWARD: Mrs K. Hill – 87268379

Exhibits will be received at the Show Hall on Tuesday, October 18th from 7.00pm to 8.00pm

Exhibitors should READ REGULATIONS CAREFULLY as they will be strictly adhered to.

CONDITIONS:

- a. All entries must be bona fide work of the exhibitor.
- b. No more than three entries may be entered in any one Class by a single exhibitor.
- c. All entries must have the name of the exhibitor and the Section Class number on the back.
- d. Entries in Classes 1 – 5 inclusive must be adequately framed with wire on back for hanging. Any entry not adequately mounted for hanging will not be displayed.
- e. Previous winning entries of a Mount Gambier Show award in any Class are disqualified from re-entry.
- f. No wooden articles accepted.
- g. A violation of any of the foregoing Rules automatically disqualifies the entry.
- h. Judges decision is final.
- i. Every possible effort will be made to display all exhibits in space provided. No responsibility will be incurred by the Society for any loss or damage by fire, act of God or any cause whatsoever.

Drawing and Painting Mediums:

Acrylic, oils, pastels, water colour, ink & wash, lead, colour pencils, graphite, charcoal, pen & ink, digital drawing work. Entries must be adequately framed with wire on the back to hang picture

OPEN

CLASSES:

1. Landscape: any drawing or painting mediums
2. Portraiture: any drawing or painting mediums
3. Animals: any drawing or painting mediums
4. Other: any mediums including collage
5. Flowers: any drawing or painting medium

Cash Prize donated by Exchange Printers
for Best Entry in Open Classes

Section I CAKE DECORATING

ENTRY FEE \$1.10 per entry

PRIZES: - 1st \$4 or Trophy/ Voucher, 2nd \$2

STEWARDS: Mrs Thompson, Mrs Heness

Section Contact if you need help:

Mrs L Thompson – Ph 8725 5627

Exhibits will be received at the Show Hall on **Tuesday, October 18th** from **7.00pm to 8.00pm** and on **Wednesday, October 19th** from **8.00am to 9.30am**.

Judging will be on Wednesday morning 19th October between 10.00am and 4.00pm.

CONDITIONS:

- All entries must be bona fide work of the exhibitor.
- Fruit cake base unless otherwise stipulated.
- PERMITTED ITEMS** for Decoration – ribbon, tulle, wire, stamens, manufactured pillars, doll (Dolly Varden or Christening Cake). Limited use of purchased edible decorations eg cachous.
- NOT PERMITTED** – edible images, artificial flowers, dried or fresh flowers unless other stipulated.
- Placement of pins and wire into cake is not allowed.
- Cleats on base board are required.
- Judges decision will be final.

NOVICE

CLASSES: Open to any person who has not won 2 (two) 1st prizes in any decorated cake competition in that class in any show, at the time of entry. Base Board is to be no longer than 35 cms in each section.

- Novelty Cake (Base cake of any kind)
- Special Occasion Cake

INTERMEDIATE

CLASSES: Open to any Novice Winner of the Special Occasion Cake who has previously won 2 (two) 1st prizes, in the last five years, in that specified class must enter the Intermediate section. Base board is to be no longer than 35 cms in each section.

- Special Occasion Cake.

OPEN

CLASSES Open to all Cake Decorators

- Chocolate Celebration Cake (Base cake of any kind)
- Special Occasion Cake.
- Novelty Cake (Base cake of any kind)

CAKE DECORATING TROPHIES

\$20 Cash Prize for 1st place getters only in classes 6-11 donated by the **South Eastern Cake Designers**

Perpetual Trophies:

For the Best Decorated Cake in the Novice, Intermediate and Open Sections donated by the **South Eastern Cake Designers**

Aggregate Trophy:

Awarded to the most successful exhibitor in Classes 6-11. 1st 5 points, 2nd 3 points, 3rd 1 point.

Donated by **Cake Decorators Association of South Australia Inc.**

Section I COOKERY

ENTRY FEE \$1.10 per entry

PRIZES: - 1st \$4, 2nd \$2, 3rd Prize Card

STEWARDS: Mrs M Douglas, K Hill, & Mrs B Robinson

Section Contact if you need help:

Mrs M Douglas - Ph 8725 8086

Cookery & Preserves Exhibits will be received from **8.00am to 9.30am Thursday October 20th**

CONDITIONS:

- All entries must be bona fide work of the exhibitor.
- Two entries in one class must be cooked separately.
- One entry only per exhibitor in Classes 14-21.
- All cakes to be iced only where stated.
- No entries to be cooked on day of Show.
- No packet cake mixture allowed.
- Exhibits to be displayed on either paper plates or covered boards.
- All cakes to be cut by Judge.
- Judges decision will be final.
- All entries not removed by 11.00am on Sunday 23rd will be disposed** of by the Show Society unless the Show Society or Steward is notified otherwise.

CLASSES:

- 6 Scones must be glazed.
- 6 Sweet Sultana Scones
- 6 Queen Cakes, currants on top
- 6 pieces Uncooked Slice, 3 varieties, approx. 6cm x 2.5cm
- 6 Chocolate coated Lamingtons, must be butter mixture, approx. 5cm x 3cm
- 6 Cream Puffs, one filled
- 6 Rock Buns
- 6 Yo Yo's
- Carrot Cake, not iced
- Banana Cake, iced on top
- Jubilee Cake, iced warm, on top only

23. Light Fruit Cake. This cake can have any kind of fruit in it but must be light in colour. 250g mixture
24. Boiled Fruit Cake.
Trophy donated by **Mrs J Wood**
25. Sultana Cake
26. Rich Fruit Cake, as per recipe VAS Ltd (page
27. Genoa Cake - **M.J.Douglas Trophy**
28. Marble Cake, iced
29. Plain Sponge, filled, not to be dusted.
30. Ginger Fluff Sponge, filled, iced or dusted
31. Sponge Roll, raspberry jam filling
32. Plate of Shortbread, left in one piece
33. Plum Pudding, boiled in cloth
34. Pavlova, crisp
35. Pavlova, marshmallow
36. 6 Muffins – Sweet
37. 6 Muffins – Savoury
38. Home-made Bread, white, not to be baked on day of Show
39. Home-made Bread, wholemeal, 1 kg loaf of 1 piece, not to be baked on day of Show
40. Bread, white, machine made
41. **Laucke Flour Mills** and **SACWA** Scone Mix Competition as per competition outlines. 6 savoury scones 2010/2011

Trophy donated **OK Pie Shop** for most successful exhibitor in Cookery Classes 12-41 Points 1st 3, 2nd 2

SASH donated by **OK Pie Shop** for **CHAMPION CUT CAKE**

Section I EGGS

ENTRY FEE \$1.10 per entry

(Eggs must be exhibited in egg carton)

42. Eggs (hen), 12 Brown
43. Eggs (hen), 12 White
44. Eggs (duck), 12

Hints for Show Cookery

- *Read your schedule carefully, as judges use this as their guide for judging.*
- *Cake tins should be greased and papered carefully with no creases as this will lose points from the judge.*
- *Cake mixture should be evenly distributed in the tin.*
- *Lightly tap cake tin on table or bench to remove air bubbles from mixture.*
- *Log cakes are cooked in an oblong tin.*
- *When cutting slice to an approximate size (as per schedule) use a ruler as a guide.*
- *Only display the stated number of items as per schedule, one more or one less will have your entry disqualified.*
- *Scones should be kneaded well and have no flour on the outside when displayed. Use a tea towel to wipe off any flour.*

COUNTRY WOMEN'S SCONE MIX COMPETITION

COUNTRY WOMEN'S SCONE MIX COMPETITION

Sponsored by Laucke Flour Mills and The SA Country Women's Association

Competition Outline

- Only one entry per person
- Entrants are only eligible to win **one** local final
- Winners from each Local Show to be eligible to enter and be judged at the appropriate Association Show.
- The 10 Association winners will then compete in a State Final as part of the 2011 Royal Adelaide Show.
- No entry fee
- Entrants please note that you **DO NOT** have to follow the recipe on the back of the box. You use the mix as a base only.
- If the CWA Scone Mix is not available in your town please contact the show secretary
- Revenue to the CWA from sales of the scone mix is used to assist drought affected families in South Australia and Interstate.

Judging Guidelines

1. 6 scones presented for Judging.
2. Scones should be approximately 5cms in diameter.
3. Well risen, straight sides, thin golden crust top and bottom, no flour base.
4. Fine, moist texture, good crumb, good flavour and according to type.

Prize Allocation

LOCAL	1 st	Laucke Goods Hamper (value a aprox. \$20)
	2 nd	Laucke Country Women's Scone Mix (1 x 1.2kg, value approx \$5.50)
	3 rd	Laucke Country Women's Scone Mix (1 x 1.2kg, value approx \$5.50)
ASSOCIATION	1 st	\$40.00 cash
	2 nd	\$20.00 cash
	3 rd	\$10.00 cash
STATE	1 st	\$200.00 cash
	2 nd	\$75.00 cash
	3 rd	\$40.00 cash

Note: As scones need to be judged while they are fresh, and respecting the difficulties involved with association winners being able to bake home and deliver in a timely manner to the RAS on the appropriate day, the State final will need to be run as a "bake-off" event. This would involve all association winners baking their scones in a kitchen area within Adelaide. The scones would then be taken to the RAS for judging and display. This event will be timed to coincide with the judging of the Genoa and Rich Fruit Cake Competitions.

**Rules Governing Group Rich Fruit Cake Competition
VAS Limited**

Regulations:

1. An exhibitor having won at a Show, will bake another cake for entry in the Group Final; the winner will then be required to bake a further cake for the State Final at the next Royal Melbourne Show.
2. An exhibitor having won at Show level is not eligible to enter any other Show until after the Group judging. If not the winning entry the exhibitor can compete in other Shows.
3. An exhibitor is only eligible to represent one Group in the State Final.
4. An exhibitor having won at Group Level cannot compete further until after the Royal Melbourne Show.
5. Each cake entered must be the bona fide work of the exhibitor.
6. If for any reason a winner is unable to compete at the Group or State Final level then the second placegetter is eligible to compete.

PRIZES

Society Level – Winner \$15 **Group Level** – Winner \$20

State Final – 1st \$50 + plaque, 2nd \$30, 3rd \$20

Class 26 – RICH FRUIT CAKE COMPETITION –

Special Mixture. The winner of this Class becomes eligible to participate in the WD & BAASA Group Final of the Rich Fruit Cake Competition to be held at the Tyrendarra Show in February 2012. The following recipe must be used and baked to these instructions to be eligible to be baked in square tin no larger than 20cm. The winner of the Group Final at Tyrendarra will then go to the Melbourne Royal Show, September 2012, to compete in the State final. A fresh cake to be made for each judging. - VAS

RICH FRUIT CAKE

Here's what you need:

- 250g (8oz) sultanas
- 250g (8oz) chopped raisins
- 250g (8oz) currants
- 125g (4oz) chopped mixed peel
- 90g (3oz) chopped red glace cherries
- 90g (3oz) chopped blanched almonds
- 1/3 cup sherry or brandy
- 250g (8oz) plain flour
- 60g (2oz) self raising flour
- 1/4 teaspoon grated nutmeg
- 1/2 teaspoon ground ginger
- 250g (8oz) soft brown sugar
- 1/2 teaspoon lemon essence OR finely grated lemon essence
- 1/2 teaspoon almond essence
- 1/2 teaspoon vanilla essence
- 4 large eggs
- 1/2 teaspoon ground cloves
- 250g (8oz) butter

Here's what you do:

Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight. Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared tin, 20cm (8in) and bake in a slow oven for approx. 3 1/2 - 4 hours. Allow the cake to cool in the tin.

NOTE: To ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

Agricultural Societies Council of SA
RICH FRUIT CAKE COMPETITION
Sponsored by *Sunbeam Foods Pty Ltd*

SEMI FINAL

To be held at

Bordertown Show on 1st October 2011 and
Millicent Show on 4th, 5th & 6th November 2011

No Entry Fee

PRIZES: 1st \$60, 2nd \$25, 3rd \$10

Winner eligible to compete in the State Final to be held at the
2011 Royal Adelaide Show

Prizes: \$250, 2nd \$100, 3rd \$50

RICH FRUIT CAKE COMPETITION

(Recipe to be used – Cake not to be iced)

Sunbeam products to be used where possible.

Agricultural Societies Council of SA
GENOA CAKE COMPETITION
Sponsored by *Sunbeam Foods Pty Ltd*

SEMI FINAL

To be held at

Bordertown Show on 1st October 2011

and

Millicent Show on 4th, 5th & 6th November 2011

No Entry Fee

PRIZES: 1st \$50, 2nd \$20, 3rd \$10

Winner eligible to compete in the State Final to be held at the
2012 Royal Adelaide Show

PRIZES: 1st \$200, 2nd \$75, 3rd \$40

GENOA CAKE COMPETITION

Exhibitor's own recipe to be used – Cake should contain sultanas, currants, cherries and almonds. There is no restriction on the ingredients used.

Rules governing Genoa & Rich Fruit Cake Championship

Regulations:

1. Only one entry per exhibitor per Semi Final.

HINTS FOR ABOVE COMPETITIONS:

1. Cakes should be cooked evenly all over – top, bottom and sides should be of even colour. Points to be deducted for uneven cooking.
2. Cakes must be well cooked right through – no damp or soggy patches.
3. Fruit should be evenly distributed throughout cake.
4. Fruit should be moist and clean.
5. Cake should be of a good even shape.
6. Points to be deducted for – cake rack marks, burnt edges, pieces of paper or foil which were not removed properly from cake, marks on cake from careless removal of paper.
7. All cakes will be cut by the judge.
8. Points to be allocated as follows:
 - Appearance 20 points
 - Cooking 10 points
 - Texture 10 points
 - Flavour 10 points

Section I JAMS & PRESERVES

ENTRY FEE \$1.10 per entry

PRIZES: - 1st \$4, 2nd \$2, 3rd Prize Card only

STEWARDS: Mrs T Hollis, K. Turnbull

Section Contact if you need help: Mrs T Hollis - Ph 8725 5479

Cookery & Preserves will be received from **8.00am to 9.30am**
Thursday morning, October 20th.

CONDITIONS:

- All entries must be bona fide work of the exhibitor.
- All entries not collected within 7 days after the Show will be disposed of by the Show Society.
- Judges decision will be final.
- One jar/bottle per entry unless otherwise stated.
- No lids in jam or marmalade classes, transparent covers only.
- All marmalade must contain pulp.
- Clean lids and bottles are most important in competitive work for Preserves.
- Fruit to be preserved either whole or cut in halves.
- The judge is permitted to open bottles of fruit if any doubt as to their complying with the regulations in the schedule.

CLASSES:

- Apricot jam, plain
- Dried apricot and pineapple jam
- Any berry jam
- Fig jam
- Melon jam, any flavouring
- Dark plum jam
- Quince jam
- Any other jam not listed
- Any jelly
- Collection of jams, 4 varieties (no Marmalade)
- Collection of jellies, 2 varieties
- Lemon cheese
- Collection of 4 home manufacture
- Orange marmalade
- Grapefruit marmalade
- Mixed fruit marmalade
- Fruit Chutney
- Chutney
- Relish
- Mixed mustard pickles
- Pickled onions
- Any other pickle
- Plum sauce
- Tomato sauce (no seeds)
- Worcestershire sauce
- Mayonnaise dressing (boiled)
- Preserved fruit, any variety
- One bottle sweet fruit mince for tarts

JAMS & PRESERVES TROPHIES

Trophy donated by **D.J.Interiors** for the most successful exhibitor in Classes 45 - 72 Points: 1st 3, 2nd 2, 3rd 1.

Champion cards awarded for:

- Champion Jam or Jelly (classes 45 – 55)
- Champion Marmalade (classes 58 - 60)
- Champion Chutney, Relish or Pickle (classes 61 - 66)
- Champion Sauce (classes 67 - 69)

Section I CRAFT

ENTRY FEE \$1.10 per entry

PRIZES: -

1st \$4, 2nd \$2, 3rd Prize Card only

STEWARDS:

(Senior Stewards), R J Saunders, J Aikman (Stewards) V Becker, J Pfeiffer, R Schwarz, Jan Shelton, R Case, J. Seilee, C Hellyer, M. Anderson, Chris McDonald.

Section Contact if you need help:

Mrs R J Saunders - Ph 87385252

Exhibits will be received at the Show Hall on **Tuesday night, October 18th** from **7.00pm to 8.00pm** and on **Wednesday morning, October 19th** from **8.30am to 9.30am.**

CONDITIONS:

- After exhibits have been judged and staged, screens will be affixed and exhibits must not be removed until the end of the Show, when exhibitors tickets must be presented to the stewards.
- All entries must be bona fide work of the exhibitor and completed in last **TWO** years.
- Work must **NOT** be washed, excluding Candlewicking and Brazilian Embroidery.
- No article having previously won a first prize at the Mount Gambier Show is eligible in same class.
- Entries will be judged on work and presentation.
- Judges decision will be final
- All entries not collected within 7 days after the Show will be disposed of.
- VAS Ltd Patchwork, Hand Embroidery, Machine Sewing, Hand Knitted Jumper or Cardigan, Crochet Competitions conducted at Society, Group and State Level.

Conditions for Patchwork and/or Quilting:

- Completed size of articles to be entered on entry form.
- Quilts to be presented with sleeve and rod for hanging**
- Commercial quilting accepted



MOUNT GAMBIER 150th SPRING SHOW

Proudly Sponsored By
GAMBIER EARTH MOVERS

Section I NEEDLEWORK

ENTRY FEE \$1.10 per entry

Classes: Patchwork

73. Cushion – Patchwork, Quilting or Appliqué.
74. Article in hand quilting only, not to exceed 30cms. Trimming allowed.
75. Article in quilting only, over 30cms **Max Width 2 metres on any side.** Trimming allowed.
76. Table runner in patchwork and quilting, appliqué accepted.
77. Article in patchwork and quilting, not to exceed 1 metre on any side. Appliqué accepted.
78. Article in patchwork and quilting, over 1 metre. Appliqué accepted no embroidery not to exceed 2 metres.
79. Article in patchwork and quilting over 1 metre, embroidery and appliqué accepted, not to exceed 2 metres.
80. Article in crazy patchwork under 50cms.
81. Patchwork bag and/or Appliqué

Classes: Needlework

82. Framed tapestry picture, any stitch. Work only to be judged
83. Petit Point article. Work only to be judged
84. Canvas stitchery, any article, at least 3 different stitches
85. Article, cross stitch predominating, on even weave fabric, other than a picture
86. Framed picture, cross stitch predominating, on even weave fabric. Work only to be judged
87. Framed picture, cross stitch predominating, on aida fabric. Work only to be judged
88. Article in crewel or Jacobean embroidery
89. Article in woollen embroidery, 25% other threads & beads allowed
90. Article in smocking
91. Sampler picture, one or more embroidery techniques
92. Framed picture, any technique other than tapestry or cross stitch. Work only to be judged
93. Article in pulled fabric
94. Article in hardanger
95. Article in counted thread other than cross stitch, pulled fabric & hardanger
96. Article of embroidery and/or ribbon work on painted or printed fabric
97. Article in Stumpwork
98. Article in Brazilian Embroidery
99. Article in candlewicking other than a quilt.
100. Article in recycled material
101. Embroidered bag
102. Machine embroidered article.
103. Article in ribbon work
104. Needlecase, any technique
105. 2 Greeting Cards in different needlework techniques.
106. Pin Cushion any technique
107. Gift – small article, hand embroidered technique, not to exceed \$7

108. Article made with commercial felt
109. Hand made felted item, embellishment allowed
110. Article embellished with buttons
111. Any other article of hand made needlework not listed above
112. **VAS Ltd Patchwork Competition** – A piece of patchwork, maximum size 1 square metres, machine pieced and machine quilted, only finished articles will be accepted.
113. **VAS Ltd Hand Embroidery Competition** – An article of hand embroidery, any type, excluding cross stitch
114. **VAS Ltd Machine Sewing Competition** The garment/outfit to be made by the exhibitor. Garment/Outfit of wearing apparel (maximum 3 pieces). Sewn by machine. May be hand finished. Accessories such as scarves, stoles, shawls, gloves etc. are not acceptable. Knitted/Crocheted items not acceptable. State Final winner –1st \$300, 2nd \$150, 3rd \$50.

Section I KNITTING, CROCHET & TATTING (Any medium)

ENTRY FEE \$1.10 per entry

115. **VAS Ltd. Hand Knitted Jumper or Cardigan Competition** made from Pure Wool or Wool Blend of any ply.
116. **VAS Ltd Crochet Competition.** – Crocheted article made from pure wool/wool blend of any ply. Class 115,116 sponsored by **Spotlight.** State Final winner –1st \$300, 2nd \$150, 3rd \$50.
117. Baby's booties, hand knitted
118. Baby's matinee jacket, hand knitted
119. Baby's 2 piece set, hand knitted
120. Child's cardigan or jumper, 45 - 71cms, hand knitted
121. Adult's cardigan or jumper, hand knitted
122. Tea cosy lined or unlined, hand knitted or crocheted
123. Knitted lacy pattern article
124. Two Coat hangers, one knitted and one crocheted
125. Headwear hand knitted.
126. Knitted Scarf- any medium.
127. Rug or shawl, knitted
128. Any other article of knitting, not listed
129. Baby's bootees, crocheted
130. Baby's matinee jacket, crocheted
131. Baby's two piece set, crocheted
132. Rug or shawl, crocheted
133. One doyley (mounted), crocheted
134. Three distinct doyleys (mounted), crocheted
135. Table runner, crocheted
136. Cloth with or without fabric centre, crocheted
137. Table centre, over 31cms, crocheted, mounted
138. Edge on small article, crocheted
139. Article in tatting
140. Article of crochet not listed
141. Headwear crochet
142. Any other hand made lace article

**VAS Ltd Embroidery, Sewing machine, Knitting, Crochet
and Patchwork Competitions:
(Classes 112,113,114,115,116)**

**Competitions conducted at Society, Group and State level
Regulations**

1. Patchwork Competition – A Piece of patchwork no more than 1 metre on any side, machine pieced and machine quilted, only finished articles will be accepted. An exhibitor may represent only one Society at Group level and one Group at State level.
 2. Hand Embroidery Competition – An article of hand embroidery, any type, excluding cross stitch
 3. Machine Sewing Competition –
 4. To be constructed in fabric, using natural fibre or fibre blend.
 5. The garment to be made by exhibitor.
 6. An exhibitor may represent only one Society at Group level and one Group at State level.
 7. An exhibit may only win one Group Final in a Show season.
 8. Should the same article be entered again and found to have already won a Group Final in the same Show season the exhibitor must return the prize money and will be disqualified from exhibiting for 12 months.
 9. Knitting Competition –
 10. Each article must be made from Pure Wool or Wool Blend of any ply and must have attached label from wool used or label or receipt from Woollen Mill.
 11. An exhibitor may represent only one Society at Group level and one Group at State level.
 12. Crochet Competition –
 13. Each article must be made from Pure Wool or Wool Blend of any ply and must have attached label from wool used or label or receipt from Woollen Mill.
 14. An exhibitor may represent only one Society at Group level and one Group at State level.
- The following regulations apply to all the above Competitions:**
15. An article/garment/outfit having won a State Final is no longer eligible to compete in the competition.
 16. Each article/garment/outfit must be the bona fide work of the exhibitor.
 17. If for any reason a winner is unable to compete at Group or State Final level then the second place getter is eligible to compete.
 18. A person will not be permitted to win at more than one Show within the State, in any one Show year. Persons not adhering to this rule will be required to forfeit/refund the prize money.
 19. All work to have been completed within the last twelve (12) months.
 20. VAS Ltd Sewing, Knitting, Embroidery and Patchwork State Finals in 2011 & 2012
 21. Vouchers with a total value of \$2000 per year split as follows, 1st \$300, 2nd \$150, and 3rd \$50



City of Mount Gambier

Blue Lake City

**Section I
CRAFT**

ENTRY FEE \$1.10 per entry

143. Article in leather
144. Any article in embossed or carved leather
145. Picture other than needlework. Work only to be judged
146. Article in beading
147. Article using potpourri or lavender
148. A piece of jewellery in beading.
149. Christmas decoration – hand made.
150. Small novelty gift article, not to exceed \$7
151. Article in wood
152. Best dressed doll
153. Cloth doll
154. Best dressed doll hand knitted garments
155. Teddy bear, under 30cm, any fabric
156. Teddy bear, over 30cms, any fabric
157. Soft toy
158. Hand knitted toy
159. Article in folk art
160. Any other article of craft not listed
161. Any article in Porcelain China Art, from 10cms and not exceeding 30cms
162. Any article in Porcelain China Art, over 30cms

**Section I
CRAFT FOR DISABLED**

ENTRY FEE \$1.10 per entry

Made under Supervision

Entries accepted through Supervisor.

163. Any article of craft
164. Any article of knitting

CRAFT TROPHIES

Trophies will be presented to exhibitors gaining the most points in:

Needlework – patchwork and/or Quilting (Classes 73-81) donated by ***Pine Tree Quilters***

Needlework (classes 82-111) donated by ***JB Aikman***
Most Points for Craft (Classes 143-162), donated by CWA

Knitting, Crochet & Tinting (classes 117-142), donated by ***RJ Saunders***

Trophies will be presented for Champion Exhibit in:

Needlework – Patchwork and/or Quilting (classes 73-81) donated by ***Pine Tree Quilters***

Needlework – Tapestries (classes 82-84) donated by ***M Anderson***

Needlework – Cross Stitch (classes 85-87) donated by

Embroiderers Guild, Mount Gambier Branch

Needlework (class 88-111) donated by ***CWA***

Craft for Disabled (class 163-164) donated by ***Mrs K Pivac***

Knitting, Crochet & Tinting (classes 117-142) donated by ***Mrs B Hill***

RA&H Medallion for most points in Open Handicraft Section to compete at 2 or more affiliated shows. Points 1st 5 - 2nd 3 - 3rd 1.

Section I SCRAPBOOKING & CARD MAKING

Entry Fee: \$1.10 per entry

Prizes: 1st: \$4; 2nd: \$2; 3rd: place card only

Steward if you need help: Cara Kilsby, 0407 729 856

Exhibits will be received at the Show Hall on Tuesday 6pm from 8.30pm or by prior arrangement with Cara Kilsby, 0407 729 856 Exhibits **will not** be received on Wednesday Morning.

Conditions:

- A. Maximum of three entries may be entered in any one Class by a single exhibitor.
- B. All entries must be own work.
- C. All work must be completed within the past 2 years.
- D. Pages must be no larger than 12"x12"
- E. Please ensure all work where possible (excluding beyond the page) is in plastic sleeves.
- F. Previous winning entries of a Mount Gambier Show award in any class are disqualified from re entry.
- G. A violation of any of the foregoing rules automatically disqualifies the print from the competition.
- H. Every possible effort will be made to display all exhibits in the space available. No responsibility will be incurred by the Society for any loss or damage by fire, Act of God, or any cause whatsoever.
- I. Judges decision will be final.

OPEN:

165. Beyond the page (anything using scrapbooking techniques on different mediums other than scrapbook pages; eg chipboard, frames, etc)
166. Double page spread (any size, no larger than 12x12)
167. Digital scrapbooking (single or double page spread)
168. Piece of scrapbooking Art (single or double page spread, using 4 or more different types of embellishments/techniques)
169. Single page spread (any size, no larger than 12x12)
170. 1 card, artistry
171. 3 cards, using three distinctive techniques
172. 2 stitchery cards, using different stitching techniques

AG ART WEAR COMPETITION "Fashion From The Field"

FREE ENTRY

PRIZES: Class - I J 454 Open – 1st \$150, 2nd \$100, 3rd \$50
Class - I J 455 Under 18 years – 1st \$150, 2nd \$100, 3rd \$50
Ribbons to be presented to all 1st, 2nd and 3rd prize winners.

Sponsored by The **KILSBY FAMILY**.

CONVENORS: Mt. Gambier A & H Society, Features Committee

Entries close: **Friday September 30th 2011**

Entry form to be returned to the Secretary's Office at the Showgrounds by 4pm Friday 30th September. Late entries will **not** be accepted.

CONDITIONS:

- a. All entrants must complete an official entry form to be lodged by Friday 30th September at the Secretary's Office.
- b. There are two sections: Open and & Under 18 years. Each creation may only be entered in one section and must not have been in other Shows "Ag Art Wear ®" or similar competition.
- c. The person/group named on the entry form must have created the garment. When promoting this event the Mount Gambier A & H Society holds the exclusive rights to all the advertising and photos relevant to the "Ag Art Wear ®" Competition.
- d. The creation and its accessories are to be made from material of an agricultural nature as produced or found on a farm and may include household items not originally intended for clothing. Buttons, zips and such items may be used without penalty.
- e. Judging will be based on the imagination of the creator, appearance and the use of agricultural products. The creation need not be practical, but rather entertaining and/or artistic.
- f. Entrants are requested to include a description in about 50 words stating the agricultural materials used and any other details about the garment. This will be to the entrant's advantage to help promote their creation. A list of individual pieces of the garment, including its accessories is also required to assist parade compare.
- g. Accessories such as body suits/tights etc, are permitted. The garment must allow free body movement and not injure, scratch or be of a hindrance to the wearer. It must be of a weight that can be comfortably worn and carried.
- h. Judging is on a visual inspection. Judges do not examine the finish or seams of the garments. Use of non-ag products such as commercial dress fabric, hats, shoes, etc, **is allowed however points will be deducted.**
- i. The judge's decision will be final and no correspondence will be entered into. The organisers will not be responsible for any damage or loss of the entry.
- j. Judging and Competition Final will be held at 2pm on Saturday 22nd October, 2011.
- k. All garments are to be paraded by the creator or a person nominated by them.
- l. Entrants failing to comply with any of the above conditions may be excluded from the competition.
- m. Garments are to be removed by creator at the conclusion of competition.

Entrants Background Information

Please write a brief resume of the designer/entrants background eg lives on a farm, undertaking TAFE course, employment and interests etc. This information is to be used in conjunction with the garment description by the parade compare.

Description of Creation and Materials used: 50 words or less to be written on a separate sheet

Section I PHOTOGRAPHY

ENTRY FEE \$1.10 per entry

PRIZES: - 1st \$4, 2nd \$2, 3rd Prize Card only

Section Contact if you need help: Yvonne Johns, 8725 8514

Exhibits will be received at the Show Hall on **Tuesday, October 18th** from **7.00pm to 8.00pm** or by prior arrangement with

Yvonne Johns – Ph 8725 8514

Exhibits WILL NOT be received on Wednesday morning.

CONDITIONS:

- All prints must have the name of the exhibitor and the class number on the back.
- Maximum of THREE prints may be entered in any one Class by a single exhibitor.
- All film, both black and white or colour must have been exposed by the exhibitor, but the processing may have been done by a photo finisher.
- All prints in Open and Novice Sections must be mounted on card suitable for pinning on display board.
- PRINT SIZES: Open and Novice classes – maximum 50cm x 40.6cm, (20"x16") minimum 18cm x 12.5cm (7"x5")
- Previous winning entries of a Mount Gambier Show award in any class are disqualified from re entry.
- Novice may enter in the Open classes but no print may be Entered in more than one class.
- A violation of any of the foregoing rules automatically disqualifies the print from the competition.
- Every possible effort will be made to display all exhibits in the space available. No responsibility will be incurred by the Society for any loss or damage by fire, Act of God, or any cause whatsoever.
- Judges decision will be final.

Photos not complying with conditions will be disqualified

OPEN

Colour Prints

173. Having a laugh
174. Sunset or Sunrise
175. Seascape
176. Any other scenic
177. Wildlife
178. Domestic animal study
179. Flora
180. Child study
181. People – individual, family or group
182. Into the Past
183. Rural theme
184. Candid/surprise photograph
185. Group of three photographs with same theme. To be mounted on one card
186. Any subject not listed.

Black & White Prints

187. Scenic
188. Wildlife or animal study
189. People (including portraiture)
190. Any subject not listed.

Creative Work

(Including computer enhancement and special effects, black and white or colour or combination of both)

191. Collage. Be creative whilst keeping to a theme. Mounted on one card, maximum 50cm x 40.6cm (20" x 16")
192. Creative photo of any subject
- 192a **Vas Ltd Photography Competition – OPEN**
 - a photo taken at an agricultural show. (as per competition regulations)

Regulations

VAS Ltd PHOTOGRAPHY

- Unframed not larger than 20 x 30cms, may be mounted (mount no larger than 3cms), black and white or colour. Subject: "Photo taken at an Agricultural Show". Professional photographers not eligible.
- An exhibitor may represent only one Society at Group level and one Group at State level.
- A photograph having won at a Show will compete at a Group Final; the winning photograph will then compete at the next Royal Melbourne Show.
- A photograph having won a State Final is no longer eligible to compete in the competition.
- Each photograph entered must be the bona fide work of the exhibitor.
- If for any reason a winner is unable to compete at Group or State Final levels, the second placegetter is eligible to compete.
- A person will not be permitted to win at more than one Show within the State in any other Show year. Persons not adhering to this rule will be required to forfeit/refund prize money.
- All work to have been completed within the last twelve (12) months.

NOVICE - Any Age

(For persons who have never won a prize in any Agricultural Show or other competition)

Colour Prints

193. Cute kids
194. Sunset or Sunrise
195. Any Other Scene
196. People – individual, family or group
197. Creative photo of any subject (Including computer enhancement and special effects, black and white or colour or combination of both)
198. Any other subject

Black and White Prints

199. Print of any subject

PHOTOGRAPHY TROPHIES

Trophies will be presented for best entries in:

Best photograph in Competition

\$100 Voucher donated by **Murray T Martin Pharmacy**

Best Colour Print in Open Section **\$50 Voucher** donated by

Camera House

Best Black & White Print in Competition **\$25** donated by **Spring Studio**

Best entry in Creative Work **\$15** donated by **South East Auto Trade**

**AUTHENTIC
AUSTRALIAN OUTBACK
DUNNY
COMPETITION**

Friday 21st October

ENTRY FEE \$5.50 (Incl. GST)
Competitors to pay entry fee to show or membership.
Judge: TBA

Judging to commence at 6.15pm.
Competitors are to assemble at the Hub Area with their building materials no later than 4.30pm to commence building at 5.00pm.

**Entries close:
FRIDAY, SEPTEMBER 16th at 4.00pm**
Entry fees must accompany entry forms

Class- I I 453
Prizes – 1st \$250 voucher and Sash , 2nd \$100 voucher, 3rd \$50 voucher

AIM: To complete building an Authentic Australian Outback Dunny in time allocated – 1 hour.

Open to all builders, handy men or women, business to donate prize voucher to their choice of charity.

REGULATIONS

- **Size to fit inside 2m width x 2m depth x 3.5 m high, must give the impression that it works.**
- **Competitors may have one additional person to assist to help lift if too heavy only.**

Materials: Competitor to supply all materials. Timber, corrugated iron, corrugated cardboard, hessian bags, fibreglass sheeting and tube steel allowed. Pre-cut materials are permitted.

Competitor must remove all materials at conclusion of competition.
NOTE: No welding equipment or power tools allowed. Cordless tools are permitted.

PREFABRICATED SECTIONS ARE ALLOWED.

Dunnies are to remain on display until 9.30am Sunday 23rd October, 2011.



JUNIOR SECTION

If you need help please contact: -

Art: Mrs. K. Hill – 8726 8379
Cookery: Mrs M Douglas - 8725 8086
Cake Decorating: Mrs L Thompson - 8725 5627
Craft, Secondary School Technical Studies & Fire Poster Competition: Mrs Kerry Hill - 8726 8379
Floral Art & Vegetables: Mrs M Lusty - 8726 8017
Photography: Mrs Y Johns - 8725 8514

JUNIOR ENTRY FEE 55c per entry

Entries close: FRIDAY, SEPTEMBER 16th at 4.00pm.
(Except Vegetables which close on 14th October)
Entry fees must accompany entry forms. Late Entries will not be accepted

SHOW HALL

Opening Times for public viewing
Arts & Crafts: - 9.00am – 8.00pm Fri & Sat
Horticulture: - 12.00noon – 8.00pm Fri
9.00am – 8.00pm Sat

EXHIBITS WILL BE RECEIVED

at the Show Hall on **Tuesday, October 18th from 7.00pm to 8.00pm**, except Cookery and Preserves (see below).
Cookery exhibits will be received from **8.00am to 9.30am Thursday October 20th**.
Floral Art Horticulture will be received Thursday Night 5.30 -8pm

PRIZE MONEY and TROPHIES

- Prize Money includes GST. Prize Money and trophies will be issued at time of collection of exhibit After these times; prize money not collected from the Show Office within 28 days will be forfeited.
- Every possible effort will be made to display all exhibits in the space available. No responsibility will be incurred by the Society for any loss or damage by fire, Act of God, or any cause whatsoever.
- After the exhibits have been staged and judged, screens will be affixed and exhibits must not be removed until the conclusion of the Show, when Exhibitors must present a ticket to the Steward to collect exhibits

COLLECTION OF EXHIBITS

The Hall will be opened on **Sunday, October 23rd from 10.00am to 11.00am** for collection of all exhibits
Exhibits not collected within two days will be disposed of at the Society's discretion.

Section JA ART

Entry Fee 55c per entry

PRIZES: 1st \$4, 2nd \$2, 3rd Prize Card only

Stewards: Mrs K. Hill – 8726 8379

Exhibits will be received at the Show Hall on **Tuesday, October 18th** from **7.00pm to 8.00pm**

REGULATIONS will be strictly adhered.

Conditions:

- All entries must be bona fide work of the exhibitor.
- No more than TWO entries may be entered in any one Class by a single exhibitor.
- All entries must have the name of the exhibitor and the Section Class number on the back.
- Entries in Classes 300 – 304 paper must be mounted on cartridge paper or cardboard of a suitable colour, the mount being preferably of a "cut-out" type with no more than 5cm around edge.
- Entries in Classes 300 – 304 may use A1, A2 or A3 art canvas or artboard, but they need to be properly wired on the back so they can be hung up.
- No wooden articles accepted.
- Previous winning entries of an Mt Gambier Show award in any Class are disqualified from re-entry.
- A violation of any of the foregoing Rules automatically disqualifies the entry.
- Judges decision is final.

Drawing and Painting Mediums

Acrylic, oils, pastels, water colour, ink & wash, lead, colour pencils, graphite, charcoal, pen & ink, digital drawing work.

YEARS 8 - 12:

(A1, A2 or A3 paper to be used or refer to condition e)

Classes:

200. Landscape: any drawing or painting medium
201. Portraiture: any drawing or painting medium
202. Animals: any drawing or painting medium
203. Flowers: any drawing or painting medium
204. Other: any medium including collage

Sponsored by Exchange Printers for Best Entry Yrs 8 – 12 Art

YEARS 6 & 7:

(A3 paper only to be used)

207. Painting: Acrylic, water colour, oil or pen and wash (one medium per piece)
208. Drawing: Lead, coloured pencil, charcoal, texta, pen and ink, crayon (one medium per piece)
209. Combination of Mediums

Sponsored by Exchange Printers - Best Entry in Yrs 6 & 7 Art

YEARS 4 & 5:

(A3 or A4 to be used)

210. Painting: must be all paint
211. Drawing: Colour pencil, lead pencil, texta, or crayon (one medium per piece)
212. Other Medium: Collages other creative techniques on paper

Sponsored by Exchange Printers for Best Entry Yrs 4 & 5 Art

YEARS 2 & 3:

(A4 paper only to be used)

212. (a) Painting: must be all paint
213. Drawing: Colour pencil, lead pencil, texta, or crayon (one medium per piece)
214. Other Medium: collages other creative techniques on paper
Trophy **donated by Mrs M L Hill for Best Entry in years 2 & 3 Art**

Section JB CAKE DECORATING

Entry Fee 55c per entry

PRIZES: - 1st \$4 or Trophy/ Voucher, 2nd \$2

Stewards: Mrs Thompson, Mrs Heness

Section contact: Mrs L Thompson - ph 8725 5627

Exhibits will be received at the Show Hall on **Tuesday night, October 18th** from **7.00pm to 8.00pm** and on **Wednesday, October 19th** from **8.00am to 9.30am**

Judging will be on Wednesday, October 19th between **10.00am and 4.00pm.**

Conditions:

- All entries must be bona fide work of the exhibitor
- Fruit cake base unless otherwise stipulated.
- PERMITTED ITEMS** for Decoration –ribbon, tulle, wire, stamens, manufactured pillars, doll (Dolly Varden or Christening Cake). Limited use of purchased edible decorations, eg cachous.
- NOT PERMITTED** – edible images, artificial flowers, dried or fresh flowers unless otherwise stipulated.
- Placement of pins and wire into cake is not allowed.
- Cleats on base board are required.
- Judges decision will be final.

CLASSES:

NOVICE JUNIOR:

(Open to Primary School Children)

215. Plaque: (Reception to year 2) An icing decoration (base board no longer than 16cm at widest point).
216. Plaque;(Year 3 to 7) An icing decoration on a base board no longer than 16cms at widest point

NOVICE SENIOR:

(Open to Secondary School Children)

217. Year 8 to year 10:- Plaque: An icing decoration on a base board no longer than 16cm at widest point.
218. Year 10 to Year 12:-Special Occasion Cake(Base cake of any kind). Base board to be no longer than 35 cms.

Section JC CHILDRENS COOKERY

Entry Fee 55c per entry

PRIZES: - 1st \$4, 2nd \$2, 3rd Prize Card only

Stewards: Mrs M Douglas, K Hill & H Swinney.

If you need help please contact:

Mrs M Douglas - Ph 8725 8086

Cookery & Preserves exhibits will be received from **8.00am to 9.30am Thursday** October 20th.

Conditions:

- All entries must be bona fide work of the Exhibitor
- Two entries in one class must be cooked separately
- All cakes to be iced only where stated
- No packet cake mixture allowed
- No entries to be cooked on day of Show
- Exhibits to be displayed on either paper plates or covered board
- All cakes to be cut by Judge
- Judges decision will be final
- All entries not removed by 10.00am Sunday Oct 23rd will be disposed of by the Show Society

PRIMARY SCHOOL

CLASSES:

219. 4 Scones, white, Year 4 & under **Trophy - Voucher** Donated by **Mcdonald Park, Stephannie Alexander Kitchen Garden**
220. 4 Scones, white, Years 5, 6 & 7 **Trophy - Voucher** Donated by **Mcdonald Park, Stephannie Alexander Kitchen Garden**
221. Chocolate Log Cake, iced on top only, not decorated, Yrs 4 & under.
222. Chocolate Log Cake, iced on top only, not decorated, Yrs 5, 6 & 7.
223. 3 Ginger Bread Men, Years 4 & under.
224. 3 Ginger Bread Men, Years 5,6,&7.
225. 4 Decorated Small Cakes, all decorations to be edible, Year 4 & under (judged on decorations)
226. 4 Decorated Small Cakes, all decorations to be edible, Years 5, 6 & 7 (judged on decorations)
227. 4 Pikelets
228. 4 Anzac Cookies, Year 4 & under
229. 4 Anzac Cookies, Year 5, 6 & 7
230. 4 pieces Uncooked Slice, 1 variety, approx. 6cm X 2.5cm
Sponsored by Live-in Kitchens
231. 4 Muffins - Sweet

SECONDARY SCHOOL

- 231a 6 scones, white, not to be baked on day of Show
231. b..6 Small Cakes, decorated
232. 6 Cream Puffs, 1 (one) filled
233. 6 Muffins – Sweet.
234. 6 Muffins – Savoury
235. Chocolate Log Cake, iced on top only, not decorated.
Sponsored by Live-in Kitchens
236. Sponge, cream filled
237. 6 pieces Uncooked Slice, 3 varieties, 6cm x 2.5cm.
238. Mini Pizza, thin scone dough base, 1
239. Carrot Cake, not iced.
240. VAS Ltd Junior Boiled Fruit Cake Competition, as per recipe below. Open to those under 18 years of age on day of Show.1st Prize \$5

TROPHIES

LINDA WILSON MEMORIAL TROPHIES donated by **Mr R McB Wilson** for Most Successful Exhibitor in Primary classes –219- 231 and Secondary classes –231a -240.

Class 240 VAS Ltd JUNIOR BOILED FRUIT CAKE COMPETITION: - Special mixture. The winner of this Class becomes eligible to participate in the Western District & Border Affiliated Agricultural Societies Association Group Final of the VAS Ltd Junior Boiled Fruit Cake Competition. The following recipe must be used and baked to these instructions to be eligible. The winner of the Group Final, **which will be held at Tyrendarra in February 2012**, will then go to the Melbourne Royal Show, to compete in the State Final. A fresh cake is to be made for each judging.

BOILED FRUIT CAKE

Ingredients:

- 375g (12oz) Sunbeam Mixed Fruit
- ¾ cup brown sugar
- 1 teaspoon mixed spice
- ½ cup water
- 125g (4oz) butter
- ½ teaspoon bi-carbonate of soda
- ½ cup sherry
- 2 eggs lightly beaten
- 2 tablespoons marmalade
- 1 cup self-raising flour
- 1 cup plain flour
- ¼ teaspoon salt

Method:

- Place the Sunbeam Mixed Fruit, sugar, spice, water and butter in a large saucepan and bring to the boil.
- Simmer gently for 3 minutes, and then remove from stove. Add bicarb soda and allow to cool.
- Add the sherry, eggs and marmalade, mixing well.
- Fold in the sifted dry ingredients then place in a greased and lined 20cm (8") round cake tin.
- Bake in a moderately slow oven for 1 ½ hours, or until cooked when tested.

Regulations: An exhibitor having won at Show level is not eligible to enter any other Show until after the Group judging. If not the winning entry the exhibitor can compete in other Shows.

Section JD & JE CRAFT

Entry Fee 55c per entry

PRIZES: - 1st \$4, 2nd \$2, 3rd Prize Card only

Stewards: Mrs K Hill, K Kilsby, D Seidel, D. Clarke, S Barrows
If you need help please contact: Mrs K Hill ph 8726 8379

Exhibits will be received at the Show Hall on **Tuesday**, October 18th from **7pm to 8pm**

Conditions:

- All entries to be bona fide work of the exhibitor
- No article having previously won a 1st Prize at a Mount Gambier Show is eligible to compete again.
- No article in craft section to be over 1 metre in any dimension.
- No Lego may be entered in any class.
- **ALL SCHOOLS PLEASE NOTE:**
- Students must enter in his/her year level at the time of the Show.
- Entry Forms: If more than one child is entering the same class list the Christian and Surname of each child on both sides of the form. School name to go on bottom of form.
- No name or school to appear on front of exhibit.
- Class tickets will be sent to Schools
- The name of the School to be stamped on the back of all tickets.
- Please attach the appropriate ticket to each child's exhibit.
- Please bring exhibits in a large box or boxes with name of school printed on them. Boxes to be left at Hall for exhibits to be put back in for collection on Sunday by authorised school representative. All exhibits not collected within 7 days after the Show will be disposed of by the Show Society.
- Home School students to enter on individual entry forms.

Section JD SECONDARY STUDENTS

CLASSES:

YEAR 8

242. Creative textile garment or article
243. Any other article of craft

Sponsored by RE & DJ Saunders -Champion Exhibit in Yr 8

YEAR 9

244. Creative textile garment or article
245. Any other article of craft

Sponsored by Fosters Newsagency for Champion Exhibit in Yr 9

YEAR 10

246. Creative textile garment or article
247. Any other article of craft

YEAR 11 & 12

248. Creative textile garment or article
249. Any other article of craft

Encouragement Award for article in Secondary School Children's Classes 246 - 249. **Sponsored by Mrs E J Renfrey**

Section JE PRIMARY STUDENTS

Entry Fee 55c per entry

YEAR 7

Needlework:

250. Knitted or crochet article
251. Any other article, hand or machine sewn
252. Soft Toy or Cushion

Sponsored by Mrs K Hill for Champion Exhibit in Needlework Yr 7

Craft:

253. Decorated hat (Decorations only to be judged)
254. Any other craft

Sponsored by

RE & DJ Saunders for Champion Exhibit in Craft Yr 7

YEAR 6

Needlework:

255. Knitted or crochet article
256. Any other article, hand or machine sewn
257. Soft Toy or Cushion

Trophy Donated by Mrs I Henderson - Champion Exhibit in Needlework Yr 6

Craft:

258. Creative paper display
260. Article of decoupage
261. Any other craft

Sponsored by Mrs M Pannach for Champion Exhibit in Craft Yr 6

YEAR 5

Needlework:

262. Knitted or crochet article
263. Any other article, hand or machine sewn
264. Soft Toy or Cushion
265. Article made from fabric or yarn

Champion Sponsored by Mrs T. Flier for needlework Yr 5

Craft:

266. Class project, any craft, not to exceed 1mx1m. Theme to be stated
267. Decorated hat (Decorations only to be judged)
268. Any craft hanging Christmas decoration
269. Any other craft

Sponsored by Mrs M Pannach for Champion Exhibit in Craft Yr 5

YEAR 4

Craft:

270. Any article hand or machine sewn
271. Article made of fabric or yarn
272. Class project, any craft, not to exceed 1mx1m. Theme to be stated
273. Article made of wood
274. Decorated hat (Decorations only to be judged)
275. Any craft hanging Christmas decoration
276. Any other craft

Sponsored by Mrs K Hill for Champion Exhibit in Craft Year 4

YEAR 3

Craft:

- 277. Hanging Class Project: any craft, not to exceed 1m x 1m. Theme to be stated
- 278. Any craft, hanging Christmas Tree Decoration
- 279. Any article hand or machine sewn
- 280. Article made from recycled goods
- 281. Article made of wood
- 282. Any other craft

Sponsored by

Mrs D Seidel for winner of Class Project Yr 3, Class 277

Trophy Donated by

Mrs I Henderson for Champion Exhibit in Craft Yr 3

YEAR 2

Craft:

- 283. Hanging Class Project: any craft not to exceed 1mx1m. Theme to be stated
- 284. Any craft, hanging Christmas tree decoration
- 285. Article made from fabric or yarn
- 286. Article made from recycled goods
- 287. Article made from wood
- 288. Any other craft

Sponsored by

Mrs D Seidel for winner of Class Project Year 2, Class 283

Sponsored by Mrs T Flier for Champion Exhibit in Year 2

YEAR 1 & RECEPTION

Craft:

- 289. Hanging Class Project: any craft not to exceed 1mx1m. Theme to be stated
- 290. Class Project: Any craft (Storybook theme) not to exceed 1mx1m.
- 291. Any craft, hanging Christmas tree Decoration
- 292. Article made from fabric or yarn
- 293. Article made from recycled goods
- 294. Article made from wood
- 295. Any other craft

Sponsored by

Mrs D Seidel for winners of Class Projects, in Year 1 & Reception, Classes 289 & 290

Trophy Donated by

Mrs I Henderson for Champion Exhibit in Year 1 & Reception

Sponsored by

Mrs T M Hollis for Most Outstanding Exhibit in the Primary School Children's Classes 250 - 295

Section JS SCRAPBOOKING & CARD MAKING

Entry Fee: \$0.55 per entry

Prizes: 1st: \$4; 2nd: \$2; 3rd : place card only

Steward if you need help: Cara Kilsby, 0407 729 856

Exhibits will be received at the Show Hall on Tuesday 6pm from 8.30pm or by prior arrangement with Cara Kilsby, 0407 729 856
Exhibits will not be received on Wednesday Morning.

Conditions:

- Maximum of three entries may be entered in any one Class by a single exhibitor.
- All entries must be own work.
- All work must be completed within the past 2 years.
- Pages must be no larger than 12"x12"
- Please ensure all work where possible (excluding beyond the page) is in plastic sleeves.
- Previous winning entries of a Mount Gambier Show award in any class are disqualified from re entry.
- A violation of any of the foregoing rules automatically disqualifies the print from the competition.
- Every possible effort will be made to display all exhibits in the space available. No responsibility will be incurred by the Society for any loss or damage by fire, Act of God, or any cause whatsoever.
- Judges decision will be final.

Under 12 years

- 296. Double page spread (any size, no larger than 12x12)
- 297. Single page spread (any size, no larger than 12x12)
- 298. Digital scrapbooking (single or double page spread)
- 299. 2 cards, using two different techniques

12 - 18 years

- 300. Beyond the page (anything using scrapbooking techniques on different mediums other than scrapbook pages; eg chipboard, frames, etc)
- 301. Double page spread (any size, no larger than 12x12)
- 302. Single page spread (any size, no larger than 12x12)
- 303. Digital scrapbooking (single or double page spread)
- 304. 2 cards, using two different techniques

**Section JF
GRANT DISTRICT COUNCIL'S, SCHOOL
CHILDREN'S FIRE POSTER**

Entry Fee 55c per entry

Sponsored by *Grant District Council*

The entry judged the overall winner will receive a cash prize to the value of \$400, and a \$400 Cash Prize for their School.

Prize money donated by
Grant District Council

The overall winner may be from any Class or Prize Division . Judges decision will be final with no further discussion entered into.

Stewards: Mr P Gibbs & Mr K Stratton

Judging commences at 10.00am on Wednesday, October 19th

Exhibits will be received at the Show Hall on **Tuesday**, October 18th from **7.00pm to 8.00pm**

Conditions:

- Competition open to all Schools within the District Council of Grant and the City of Mount Gambier.
- All entries to have entrant's name, school and year level recorded on reverse.
- ALL SCHOOLS** please bring exhibits in a large box or boxes with name of school clearly printed on same to be left at Hall for exhibits to be put back in on Sunday.
- Winning entries may be used by the Grant District Council for publicity purposes and/or as fire awareness signs on district roads and must be kept relatively simple so that a sign writer can utilise the poster as a road sign.
- Digital entries to be in JPG format and no larger than 2meg. No copyright material, original work only.

All exhibits must be on **paper size A3 (420mm x 297mm)**

PRIZES All Categories: - 1st \$25, 2nd \$20, 3rd \$15

Classes:

- Open to any child in Year 7
- Open to any child in Years 5 & 6
- Open to any child in years 3 & 4
- Original digitally produced poster Years 3 - 7



**Section JG
PHOTOGRAPHY**

Entry Fee 55c per entry

PRIZES: - 1st \$4, 2nd \$2, 3rd Prize Card Only

If you need help contact:

Stewards: Yvonne Johns -Ph 8725 8514

Conditions:

- Exhibits will be received** at the Show Hall on **Tuesday October 18th** from **7.00pm to 8.00pm** or by prior arrangement with Yvonne Johns – Ph 8725 8514.
Photography exhibits WILL NOT be received on Wednesday morning.
- All prints must have the name of the Exhibitor and the Class number on the back.
- Maximum of THREE prints may be entered in any one Class by a single exhibitor.
- All film, both black and white or colour must have been exposed by the Exhibitor, but the processing may have been done by a photo finisher.
- PRINT SIZES: Maximum 20.3cm x 25.5cm (8" x 10").
- Previous winning entries of a Mount Gambier Show award in any class are disqualified from re entry.
- Children may enter in the Novice and Open Classes, but no print may be entered in more than one class.
- A violation of any of the foregoing rules automatically disqualifies the print from the competition.

**JUNIOR
13 YEARS & UNDER 18 YEARS**

(As at 18th October 2011)

Classes –309 – 316 **Sponsored by *Todd's Photographics***

CLASSES: Colour Prints

- Sunset or Sunrise
- Friends and/or family
- Wildlife or domestic animals
- My favourite view in/or around Mount Gambier
- Group of 3 photos of same theme to be mounted on one card
- Any subject other than above

Black and White Prints

- My friends and/or family
- Any subject other than above

Creative photo

- Creative Photo (including Computer enhancement and special effects, black and white or colour or combination of both)

JUNIOR UNDER 13 YEARS

Classes –317- 322 **Sponsored by *Frank Monger Photography***

Colour Prints

- On the farm
- People
- My favourite pet or animal
- Something Old
- Any subject other than above

Black & White Prints

- Print of any subject.

Section JH SECONDARY SCHOOLS TECHNICAL STUDIES

Entry Fee FREE Sponsored by

TRADE SCHOOLS FOR THE FUTURE

PRIZES: 1st \$4, 2nd \$2, 3rd Prize Card only

If you need help contact:

Head Steward- Mrs K.Hill - 87268379

EXHIBITS WILL BE RECEIVED

at the Show Hall on **Tuesday, October 18th** from **7.00pm to 8.00pm**

Conditions:

- All entries must be bona fide work or the exhibitor
 - No article having previously won a first prize at a Mount Gambier Show is eligible to compete again
 - ALL SCHOOLS PLEASE NOTE:
 - Students must enter in his/her year level at the time of the Show.
 - Entry forms: if more than one child is entering the same class list the Christian and Surname of each child on both sides of the form. School name to go on bottom of the form
 - No name or school to appear on front of exhibit
 - Class tickets will be sent to Schools
 - The name of the school to be stamped on the back of all tickets
 - Please attach the appropriate ticket to each child's exhibit
- All entry fees for Technical Studies is sponsored by
Trade Schools for the Future

CLASSES:

YEAR 8

323. A project designed and made by student/s using wood, metal, plastic or electronic components or a combination of these.
324. A school designed project made by the student/s using wood, metal, plastic or electronic components or a combination of these.

Sponsored by *Grant High School* for Champion Exhibit in Yr 8

YEAR 9

325. A project designed and made by student/s using wood, metal, plastic or electronic components or a combination of these.
326. A school designed project made by the student/s using wood, metal, plastic or electronic components or a combination of these.

Sponsored by *Grant High School* for Champion Exhibit in Yr 9

YEAR 10

327. A project designed and made by student/s using wood, metal, plastic or electronic components or a combination of these.
328. A school designed project made by student/s using wood, metal, plastic or electronic components or a combination of these.

Sponsored by *Grant High School* for Champion Exhibit in Yr 10

YEARS 11 & 12

329. A project designed and made by student/s using wood, metal, plastic or electronic components or a combination of these.
330. A school designed project made by student/s using wood, metal, plastic or electronic components or a combination of these.

Sponsored by *Grant High School* for Champion Exhibit in 11 & 12

\$50 Special Prize

donated by *Grant High School*

The Most Outstanding Exhibit in the Secondary School
Technical Studies Classes 323 - 330

Section JI JUNIOR HORTICULTURE

NO ENTRY FEE

1st, 2nd & 3rd Prize Card

If you need help contact:

Head Steward: Miechel Lusty Ph: 8726 8017 (A/Hours)

Free Entry

Conditions:

Entries close: Friday, 16th September at 4.00pm
e.g. FRIDAY WEEK 8 TERM 3

EXHIBITS WILL BE RECEIVED in the NUMBER 3 Hall at the following times:

Doors will be open for children to stage exhibits between **5.00pm and 8.00pm Thursday 20th** and between **7.30am and 9.00am Friday 21st Oct.**

Exhibits will remain until 9.30am on Sunday.

COLLECTION OF EXHIBITS: Exhibits may be collected from the Hall on Sunday from 9.30am – 10.30am

TROPHIES AND RIBBONS available when entries collected.

- Classes 331 - 347 inclusive are to be arranged in all detail by the exhibitor in the hall, unassisted by an adult.
- All entries to have name of child and school on bottom of container to aid its return.
- Due to space limitations, children are requested to keep entries not greater than **50cm wide**.
- Oasis support may be used but not seen.

FLORAL ART

CLASSES:

RECEPTION, YEARS 1 & 2

331. Best decorated orange or potato using only horticultural material
332. Fruit and/or Vegetable creature
333. An arrangement in an egg cup (can be a novelty egg cup), cup to be no higher than 10cms
334. Floral carpet in wet sand (no sand showing)
(not to exceed A5 size e.g. small polystyrene meat tray)
335. A container of floating flowers, no water to be visible
(not to exceed A5 size e.g. small plastic meat tray deep enough for flowers to float)
336. Jewellery item made from horticultural material

Trophy donated by ***Mrs M Lusty*** for Class 333

SASH will be awarded for Champion Exhibit in Floral Art – Years R, 1 & 2.